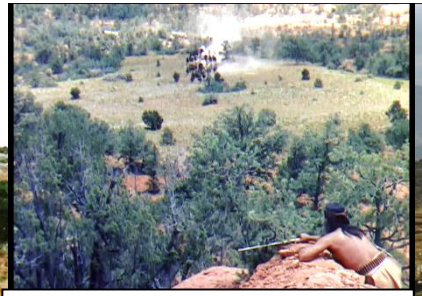
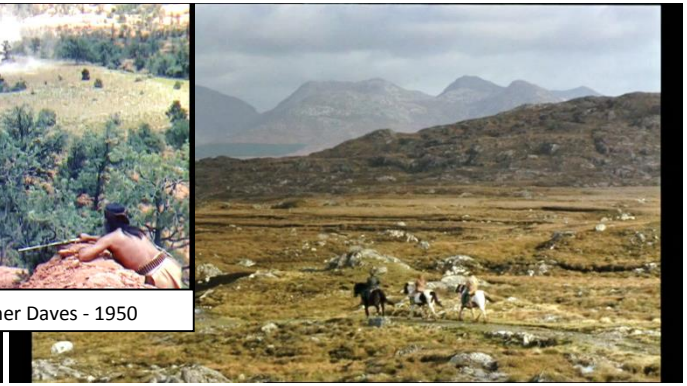
Le Cheval venu de la mer – Mike Newell - 1992



La flèche brisée – Delmer Daves - 1950



Rancho Bravo - Andrew V. McLaglen -1966

L'Homme qui tua Liberty Valance - John Ford - 1961

A quel style ou genre de cinéma ces images font-elles penser ?

La prisonnière du désert – John Ford -1956